

SUMMER ARTS & CULTURAL EXPERIENCES



SACE 2019

EXPERIENCE CULTURE

CHOOSE ANY TWO** SACE OPTIONS:

Read a book (see column right), watch a live stage production, visit a museum/gallery, attend a symphony or other cultural concert, attend a lecture, explore a national/state historical site or park, attend a cultural event.

CREATE A PRESENTATION

Create a Google Slides presentation. Submit your presentation to your English class on MyLLA by August 26th, 2019. Create the following slides for each activity/book.

For each arts and culture activity include:

- Title
- Photo of you at the location/event & name and address of location
- What you knew before you went
- What you learned
- What you found most interesting

For each chosen book

- Title
- Photo of you with the book
- Brief summary of the book
- What you found most interesting
- Relevance today

SHARE WITH YOUR CLASS

Present to your English class on the second day of class.

*11th & 12th honors American Lit. and College English students must choose **THREE** activities and one must be a book.

** Students can opt to do the same type of activity (ie: 2 different books or 2 different museums) or two different activities.

NINTH GRADE

- *Hotel on the Corner of Bitter and Sweet*
by Jamie Ford
- *Funny in Farsi*
by Firoozeh Dumas
- *Before We Were Free*
By Julia Alvarez
- *Animal Farm*
by George Orwell

TENTH GRADE

- *I Am Malala*
by Malala Yousafzai
- *The Soloist*
by Steve Lopez
- *White Fang*
by Jack London
- *The House on Mango Street*
by Sandra Cisneros

ELEVENTH GRADE *

- *Fahrenheit 451*
by Ray Bradbury
- *Seabiscuit*
by Laura Hillenbrand
- *The Doll House*
by Henrik Ibsen
- *The Guernsey Literary and Potato Peel Pie Society*
by Mary Ann Shaffer

TWELFTH GRADE *

- *Outliers*
by Malcolm Gladwell
- *The Joy Luck Club*
by Amy Tan
- *Go Set A Watchman*
by Harper Lee
- *The Five Love Languages of Teenagers*
by Gary Chapman